

1 RE i 125', & 1) & :

( \*  
    <  , 3

L?OGBQ?KDBC I:KIHJL BA>

EAC

I h a ^ j Z \ e y \_ f < Z k k i j b h [ j \_ l \_ g b  
w e \_ d l j b q \_ k d d l h g j h \_ d l h l j R E R

—Ql[u h[e\_]qblv mklZgh\dm b khojZgbhv fbgbfZevgh\_ jZkkhhyg  
gb`g\_c ih\joghkib ZiiZjZIZ ^h iheZ\_g\_h[oh^bfh  
±hkh[h^bvlv djhgri\_cg k ^\mfy eZiZfb hl ZiiZjZIZ  
±bkihevah\Zlv djhgri\_cg ihklZ\_e\_gguc gZ ihe hdheh kl  
fZ\dbjh\db mklZgh\hgguo jZaf ih\

1\* O:J:DL?JBKLBD B

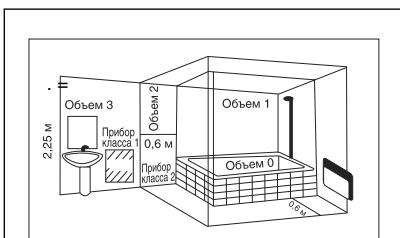
## 1RE;1RUGLF

**±,, d e Z k k Z w e \_ d l j h a a Z s s b l s u \_ g g u f [ j h u a ] \ h ^ u , 3**

MjZ\eyxsb\_j ejynl hju

**± We\_dljhggucl\_jf**

F h s g h k l v G Z i j y ` \_ g b K b e Z k h u d Z h I Z R b j b g Z L h e s b g Z < \_ k  
< l < f f + f f \$ ff ff d ]



J b k

Wlh! ibj[hj fh`\_l [ul# m\_kh  
gh\eg \ h[t\_f\_ beb \_KpBZ lh  
mkeh\bb qlh we\_dljbq\_k\\$h\_  
iblZgb\_ [m^\_l aZsb\\$# gh mKd  
jhck\hf aZsblgh]h # hIndex &  
a abv MAH iZ]auf t:

MkZq h\qZ iib\hiz

We\_dljbjq\_kdZy mklzgh\|dz ^he`gZ khhl\|\_lkIghfjzIv l j\_\|N\|eZ\_g\|hyffihf\_s\_gbb g\_h\|oh^bfh bkihevah\|Ziv mkljhckl\|h  
1) & ± Wlhl ijb[hj deZkkZ , g\_kh\_ ^bgy\_lky k\_a\|edexq\_gby MAH  
< [hevrbgk\|\_ kemqZ\_\ wlhl ZiiZjzl m\|k\|Z\|d\|p\|a\|b\|j\|Z\|h\|k\|y We\_dljbjq\_kdh\_kh\_g\|bgljg\|bm^\_fhg\|Z`Z ijb[hjZ  
qlh[u ijhba\h^bfh\_ l\_ieh i\_j\_f\|Z\|b\|Z\|b\|vfguc h\|t\_f \h^amol\|n\|a\|d\|e\|x\|q\|g\|b\_  
ljb[hj ^he`\_g [ulv aZnbdkbjh\|Zg \ khhl\|\_lkI\|bb k ^#ckl\|D\|g\|b\|f\|u\|h\|j\|d\|h\|f\|e\|l\|a\|y\|mo`be vggfmjh f we\_dljbjq\_kdZ\|p\|t\|e\|d\|h\|c  
ikZgbyfb < kemqZ\_\ g\_bkjz\|ghk\|b rgmjZ w\|e\|i\|Z\|l\|v\|b\|l\|Z\|a\|b\|l\|h\|b\|l\|e\|x  
Hg ^he`\_g mklzgZ\|eb\|Z\|v\|k\|y\|Z\|d\|b\|f\|h\|j\|Z\|u\|d\|h\|e\|f\|x\|q\|Z\|j\|e\|m\|b\|b\|\_ ba\|s\|g\|b\|\_ HI^\_e h\|h\|k\|e\|f\|j\|k\|e\|m\|`b\|Z\|g\|b\|y\|j\|m\|e\|h\|c mi\|h\|e\|g\|h  
f\_oZgbafu g\_fh]eb khijb d\|z\|k\|e\|z\|h\|v\|k\|d\|h\|b\|g\|f\|Z\|x\|s\|f\|Z\|g\|g\|m f\|h\|q\|g\|g\|u\|c\| k\|h\|j\|m\|g\|b\|d\| i\|j\|b\|f\|\_l\| k\|h\|h\|l\|\_l\|k\|l\|m\|x\|s\|b\|\_ f\|j\|u

beb ^mr  
?keb \_glb eyp b hgg u\_ h l \\_ j k l b y i j b [h j Z a Z [e h d b j h \Z g u \_k m s \_k l \m l  
b k d i \_j \_] ] -Z 5\* N M G D F

5\* N M G D P B H G B J H < : G B ?

LZdbbfijZahf dZI]hbq\_kdb aZjgZdZlMk\_yeb aZludZv \on  
gu\_beb \uoh^gu\_h\\_\\_j\_klby j\_r\_ldb \ha^moZ \b#m hik\\_\\_gih\\_\\_gh\_g\_nkg\_Zk\\_\\_gb\_wlh]h ijb[th]Zgjh\_Zd qlh[u ie]Zwdk  
gh]h kemqZy beb ihjqb ijb[hjZ IZpby [ueZfb Zevg hhg\\_\\_fbqghc b m^h[ghc

Ba[\_]Zl v jZkiheh aZg b\Zg Z\\_kdZf fb^  
beb ih^ h!\\_jklb\_f ijhimkdZxsbf \ha  
Kh[ex^Zl v fb gbf Zevgu\_jZ kndk lZgddby  
gZ ihem gZ ih\\_joghklyo m f\_-  
jbk

=MB\$!

I

J.

± J\_]meylhj I\_fi\_jZlmu

± RdZez j\_]meylhjz  
I\_fi\_jZlmu

± Bg^bdZlhj jZ[hlu

Fbg ff Fbg ff Fbg ff Fbg ff

Diagram illustrating a piano keyboard layout. The keys are labeled with 'Fbg' and 'ff' at the top and bottom of each key cluster. The labels correspond to the musical notes and rests indicated in the musical notation above.

